

Bourrée droite du Pays Fort

Bourrée 3 T du Berry
Traditionnel

The musical score is presented in three systems, each consisting of a treble clef staff with notes and a corresponding bass line with letter-based notes. The time signature is 3/4.

System 1:

- Treble clef staff: Notes on C4, D4, E4, F4, G4, A4, B4, C5.
- Fingerings: C, 5, 5, 4, 5, 6—7, 7, 6, 5, 5, 5, 5, 5, 4, 5.
- Bass line: c, C, c, c, C, c, c, G, g, g, G, c, c, C, c, c.

System 2:

- Treble clef staff: Notes on C4, D4, E4, F4, G4, A4, B4, C5.
- Fingerings: C, 6—7, 7, 6, 7, 6—5, 6, 6, 6, 6—6, 5, 5, 6.
- Bass line: C, c, c, G, g, g, C, c, c, C, c, c, G, g, g, F, f, f.

System 3:

- Treble clef staff: Notes on C4, D4, E4, F4, G4, A4, B4, C5.
- Fingerings: 5, 5, 5, 6, 6, 6, 6—6, 5, 5, 6, 6—5.
- Bass line: G, c, c, C, c, c, G, g, g, F, f, g, C, c, c.

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Arr :Les Toqués du tempo

Musical notation for the first system of the Bourrée droite du pays Fort. It consists of three staves: a treble staff with a melody, a middle treble staff with a counter-melody, and a bass staff with a bass line. The key signature is one sharp (F#) and the time signature is 3/4. The first measure is a whole rest. The second measure is a repeat sign. The notes are: C, C, c, C, c, c, G, g, g, G, g, g, C, c, c.

Musical notation for the second system of the Bourrée droite du pays Fort. It consists of three staves. The melody continues from the first system. The notes are: C, c, c, G, g, g, C, c, c, C, c, c, G, g, g, F, f, f.

Musical notation for the third system of the Bourrée droite du pays Fort. It consists of three staves. The melody continues from the second system. The notes are: G, g, g, C, c, c, G, g, g, F, f, f, C, c, c.

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Arr : Les Toqués du tempo

Guitare

TAB

3 3 0 3 8 12 10 8 7 5 5 3 3 3 0 3

Guit.

7 8 12 10 8 7 10 8 3 8 8 8 7 7 5 3 5 7

Guit.

13 5 3 3 8 8 8 7 7 5 3 5 7 8 3